## ANNA ĶIRSE

## TREE OPERA

WINDTHROW



## COMPOSER'S NOTES

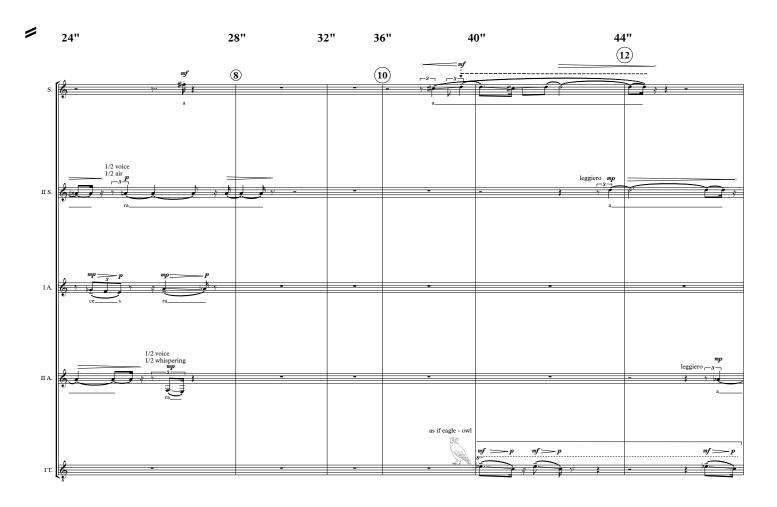
A contemporary opera that explores forest as a natural stage to create unique experience of our interconnectedness with nature at large and forest in particular.

"Tree Opera. Windthrough" is an immersive musical experience that takes place in a forest or park, where forest itself becomes a protagonist in its own right. It draws the inspiration from the most recent scientific research in plants neuro-physiology and deep forest ecology showing that trees share information and nutrients through a subterranean network of fungi. Instead of seeing trees as separate agents competing for resources, it perceives forest as a wood wide web – a cooperative, deeply symbiotic system where trees communicate among themselves and with other species, producing a collaborative intelligence or 'forest wisdom'. it tells a story where the main characters – Root, Trunk, Branches, Leaves and Fungi Choir – undergo the cycle of creation and death, leading to the recognition of life as an uninterrupted, continuous process.

The libretto is performed in Latin to giv	e a hint both to once common language of science	e and mediaeval mysteries.
Non vibrato, vibrato only where specific	ıd.	
The score is written in C.		

Cover page image: the ink drawing by Ilze Paklone renders the fragment of Maya wooden slit drums from Tulum, at Wave Space Studio, Mexico.





Lai apskatītu pilno partitūru, lūdzu sazinaties ar mums.

To access full music sheet, please contact us.

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