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Artifex Auditionis

ansamblim

2017

♩ = 60

1/2 aria e 1/2 suono
leggiero, non vibr.

2 3 4

as fast as possible

non vibr.

Flute I

Flute II

Clarinet in B♭

Harp

ped. gliss. *ff*

sim. *sfz*

laciare vibrare *mf*

Electric Guitar

with pedal (Hartke + pitch) *f*

modo ord. *mf*

slide

with pedal (MXR78 distortion)

Violin

♩ = 60

ST, leggiero, non vibr. *p*

ORD *sfz* *mp*

Viola

ST, dolce, non vibr. *mp*

Violoncello

ORD, dolce *mp*

Contrabass

ORD, dolce *mf* *p* *mf*

arm. suoni reali *mp* *pp* *mf*

4 (L.H. pizz.)

5 *molto vibr.* *f* *mp* 6 7 8 9

Fl. *mf-pp* *mp*

Fl. *pp* *mp* *mp*

Cl. *pp* *mp* *mf*

Hp. ORD. *sffz* l.v.

E. Gr. *mf* with pedal (Hartke + pitch)

Vln. *sim.* *p* SP *v*

Vla. *p* *mf* *mf*

Vc. *p* *mp* *mf*

Cb. arco *mf* *mp* *mf* *mp* *p*

10

11

12

13

14

Fl. *mp*

Fl. *mp* *p* *f* non vibr.

Cl. *pp* *p* *f* *p* *p* *f*

Hp. *f* *ff* *ff* *mf*

E. Gtr. with pedal (MXR78 distortion+reverb) *mf* *f* *mf* *mp*

Vln. *mp* *sfz* *mp* *sfz* *p*

Vla. *mp* *V*

Vc. *p*

Cb.

15 16 17 18 19 20

Fl. *f* *pp* *mp* *mf* *mf* *p* *mp*

Fl. *p* *mf* *mf* *p* *mp*

Cl. *p* *f* *f*

Hp. *sfz* *sfz* l.v.

Vln. ST, leggero, non vibr. *f* *ff* *f*

Vla. *mf* *mf*

Vc. *sfz-mp* *sfz-mp* *f*

Cb. *mf* *mf* *mp*

Flz. ORD Flz. ORD Flz. ORD

ORD vibrato

Flz. voice

ST

vibr. (1 tone ↓ ampl.)

suono reale

vibr. (1/4 tone ↓ ampl.)

armonici sono
7 x per beat

keep the foot between pedal slots

molto vibr.

Fl. *pp* *mf* *mp* *mf* *f* *mp*

Fl. *f* *mp* *mf* *f* *mf* *mp* *mf* *f* *non vibr.*

Cl. *mf* *p* *f* *p* *p*

Hp. keep the foot between pedal slots hit on the body *sfz* *mf*

E. Gtr. *mf* *sfz*

Vln. *p* *ff* *sfz* *mf* *p*

Vla. *mf* *fff* *mf*

Vc. *f* *ff* *molto vibr.*

Cb. *p* *mf* *f*

Flz. ORD

1/2 aria e 1/2 suono overblow slightly ORD

J.W. vibr. non vibr.

with pedal (MXR78 distortion)

pitch ad libitum

vibr. vibr.

M

28 trumpet (resulting) sound

29

30 slightly overblow

31

32 Flz. ORD

33

Fl. *f* *f* *p* *p* *mf* *p* *mf* *p* *mf*

Fl. *f* *mp* *f* *mp* *f* *mf* *mf* *f* *mp* *mf*

Cl. *mf* *mf* *M* *mf* *M* *mf* *mf* *ff* *p* *ff*

Hp. hit with a metal stick *mp* *pp* *l.v.* *mf*

ped. gliss. press the pedal as fast as possible *ff* *l.v.*

E. Gtr. with the bow *ppp* *mf*

Vln. *f* *p* *f* *p* *f* *mf* *ff* *mf* *mf* *ff* *mf*

Vla. scratch as fast as possible in the higher register *f* *mf* *fff* *mf* *f* *sffz* *ricc.*

Vc. *p* *f* *ff* *sfz* *mp* *mf* *f* *mf* *ffz*

Cb. SP (sounding as rich as possible) *mp* *f* *mp* *sfz* *f* *mp* *ORD* *f*

1/2 aria e 1/2 suono - play the given notes randomly as fast as possible

key noise *mf* *f* *mp*

with pedal (reverb)

2.13"

34 35 36 37 38 39 40

Fl. 1: ORD, *p*, *mf*, *p*, *mf*, *mp*, *mf*, *p*, *f*, *mf*, *f*, *mf*, *mf*

Fl. 2: *molto. vibr.*, *molto. vib.*, J.W., *mf*, *mp*, *f*, *mp*, *mp*

Cl.: *ff*, *bisbigl.*, *p*, *f*, *p*, *sfz*, *f*, *mf*, *f*, *slap*, *sfz*, *f*, *M*, *mf*

Hp.: *ff*, *l.v.*, *sfz*, *l.v.*

E. Gtr.: *ppp*, with the bow, resulting overtones, with pedal (reverb), change the position on the fingerboard

Vln.: *ff*, *sfz*, *mp*, SP, *arm. gliss.*, *mf*, *ff*, *f*, ORD, *sfz*, *mp*, ST, *leggero, non vibr.*, *p*, *f*, *p*, *mf*

Vla.: *ricc.*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *ff*, *mf*, *ff*, *mp*, *f*, *p*, *ff*, *p*, *mp*, SP

Vc.: *sfz*, *sfz*, *sfz*, *f*, *f*

Cb.: *mp*, *f*, *mp*, *ff*, *f*, *mp*, *ff*, *mp*, *mp*, *f*, *mp*, *mp*, *f*, *mp*, *sfz*, *mp*, *mf*, *mp*, *f*, *p*, *ff*, *p*

41

42

43

44

45

Flz. *pp* *mp* ORD Flz. *f* *mf* *f* Flz. *mf* *mp* *sognante* *mf* aria *mp*

Cl. *p* *mf* *mf* *M* *M*

Hp. *ff* *mf*

E. Gr. *sfz*

Vln. *p* *f* *p* *f* *f* *p*

Vla. *p* *mf* *pp* *ORD*

Vc. *lv.* *sfz* *mp*

Cb.

46 47 48 49 50 51 52

Flz. → ORD

Fl. → ORD, WT.

Cl.

Hp.

E. Gr.

Vln.

Vla.

Vc.

Cb.

mp mp mf mp p mf mp

ff mf ff mf ff sfz

pp

ST, leggiero, non vibr.

non vibr. ST IV as if breathing, the bow change imperceptible

pp mp pp ppp

suono reale

f > p

f sfz p

mf

(sounding as rich as possible)

53 54 55 56 57

Fl. *mf* *p* *f* *p* *f* *f*

Fl. *f* *mf* *mp* *mf* *mp* *mf* suono reale

Cl. *f* *f* *mf* *mf* *mf* *mf*

1/2 aria e 1/2 suono vibr. (in the rhythm)

Vln. *f* *f* *mf* *mf*

Vla. ORD SP *p*

Vc. SP *f* V ORD *p* *f* *p* *p* *f* *p* *ff* l.v.

Cb. *f* *mp* *ff* *ff* *p*

3.33"

Detailed description of the musical score: The score is for measures 53 to 57. It includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
 - Flute: Measure 53 has a *mf* dynamic. Measures 54-57 feature dynamics of *p*, *f*, *p*, *f*, and *f*.
 - Clarinet: Measure 53 has a *f* dynamic. Measures 54-57 feature dynamics of *mf*, *mp*, *mf*, *mp*, and *mf*.
 - Violin: Measure 53 has a *f* dynamic. Measures 54-57 feature dynamics of *f*, *mf*, and *mf*.
 - Viola: Measure 53 has a *f* dynamic. Measure 54 has a *p* dynamic. Measure 56 has a *p* dynamic.
 - Violoncello: Measure 53 has a *f* dynamic. Measure 54 has a *f* dynamic. Measure 55 has a *f* dynamic. Measure 56 has a *p* dynamic. Measure 57 has dynamics of *f*, *p*, *p*, *f*, *p*, and *ff*.
 - Contrabass: Measure 53 has a *f* dynamic. Measures 54-57 feature dynamics of *mp*, *ff*, *ff*, and *p*.
 - Performance markings: 'suono reale' is written above the Flute staff in measure 57. 'ORD' (Ordinary) and 'SP' (Spiccato) are marked above the Viola and Violoncello staves. '1/2 aria e 1/2 suono vibr. (in the rhythm)' is written above the Clarinet staff in measure 55. '3.33"' is written above the Violin staff in measure 54. 'l.v.' (largo) is written above the Violoncello staff in measure 57.

58 59 60 61 62 63

Fl. *vibr.* *sfz* "f" *f* *overblow* *f* *mf* *W.T.* *1/2 aria e 1/2 suono*

Fl. *f* *overblow* *f* *W.T.* *mf*

Cl. *ff* *f* *p* *vibr.*

Hp. *hit with a metal stick* *ff* *sfz* *mp* *L.v.* *fff* *L.v.*

E. Gtr. *pp*

Vln. *ricc.* *sfz* *f* *mp p* *ff* *col legno ricc.* *mf* *ricc.* *f* *ORD* *p*

Vla. *ff* *p* *fff* *p* *as if air* *IV* *ppp* *molto vibr.*

Vc. *sfz* *mp* *vibr.* *arco* *fff* *mf* *ORD* *p*

Cb. *f* *mp* *sfz* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *mf*

64 65 66 67 68 69 70

Fl. *mf* > *p* < *f* *p* < *f* *p* < *mp* > *p* < *mf* > *p* < *mp* *mf* *mf*

Fl. *p* *mf* *mp* *mp* *mf* *p* *p* *mf*

Cl. *mp* *p*

Hp. *mp* *ff*

Vln. *p* *ppp* *pp*

Vla. *mf* *f* *mp* *mp* *ppp*

Vc. *p* *sfz* *mp*

Cb. *mp* *pp* *p* *mp* < *sfz*

Flz. → ORD

W.T.

ST, dolce, non vibr.

suono reale

vibr. (1/4 tone ↓ ampl.)

vibr. (1/4 tone ↓ ampl.)

ricc.

as if air

IV

l.v.

71 72 73 74 75 76 77 78 79 80 81 82 83

Fl. *mf* *mp* *mp* *mf*

Fl. *f* *mf* *p* *f* *p* *f* *mp* *f* *mp*

Cl. *p* *mp*

E. Gtr. with pedal (reverb / max. level)
with the bow

Vln. *ff* *p* *ff* *mp*

Vla. *ppp* *as if air* *IV*

Vc. *f* *ff* *mp* *mf* *SP* *ORD* *ix.*

Cb. *mf* *ff* *mp* *ff*

Detailed description of the musical score: This page contains measures 71 through 83 of a musical score. The instruments are Flute (Fl.), Clarinet (Cl.), Electric Guitar (E. Gtr.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
 - Flute: Measures 71-75 feature a melodic line with dynamics *mf*, *mp*, and *mp*. Measure 76 has a triplet of eighth notes marked *mf*. Measures 77-79 have a long melodic phrase with a slur and a triplet of eighth notes.
 - Clarinet: Measures 71-75 have a melodic line with dynamics *p* and *mp*. Measures 77-79 have a melodic phrase with a slur and a triplet of eighth notes.
 - Electric Guitar: Measures 71-75 are marked "with the bow". Measures 76-83 are marked "with pedal (reverb / max. level)".
 - Violin: Measures 71-75 have a melodic line with dynamics *ff*, *p*, and *ff*. Measures 77-79 have a melodic phrase with a slur and a triplet of eighth notes marked *mp*.
 - Viola: Measures 71-75 have a melodic line with dynamics *ppp*. Measure 76 has the instruction "as if air" and a Roman numeral "IV".
 - Violoncello: Measures 71-75 have a melodic line with dynamics *f*, *ff*, and *mp*. Measures 77-79 have a melodic phrase with a slur and a triplet of eighth notes marked *mf*. Measures 80-83 have a melodic phrase with a slur and a triplet of eighth notes, with dynamics *SP*, *ORD*, and *ix.*
 - Contrabass: Measures 71-75 have a melodic line with dynamics *mf*, *ff*, and *mp*. Measures 77-79 have a melodic phrase with a slur and a triplet of eighth notes marked *ff*.